

Mesotao

Series Treatment - Preliminary

Mesotao – the middle way... Containing elements of comedy, adventure, drama and romance, it is a surreal commentary on our life and times from another time and place....

We have an existing population that is traditionally willing to voluntarily sacrifice their ‘hearts’ for a perceived greater cause; true believers, loyal fans, ‘sheeple’ and yes-men. These beings, willingly given over to forces they do not comprehend for reasons they do not grasp, are zombies, the undead. For good or ill this is their lot in life and once entered upon they will defend this position to their death.

We have a managerial class that runs this society based on a ‘lost in time’ traditional system of harvesting hearts. They also believe whole ‘heartedly’ in the rightness of their work. Indeed, many of them have also sacrificed their hearts, which often makes their work easier, as a moral dimension of this magnitude is not apparent to them. They are completely invested in prolonging the systems ‘life’ and their positions in that hierarchy.

This systemic ‘life’ is the shadow upon the land... feeding with great gusto on the inhabitants goodness and lack of sophistication. They are consuming an emotional bounty in the hearts for the pleasure and the power to move between worlds. These beings now largely confined, in no small part due to the actions of Kordot, to the ‘jellyfish’ worlds, are again intruding into everyday reality.

Huaca, our protagonist from the elite managerial class, has a crisis of faith in his privileged position in society and the accepted traditions of this time and space. Confronting the nearest members of his class, he threatens their existence and in so doing creates his own ruin; for they must silence Huaca to maintain their livelihood and position.

His first dilemma is to get out of town alive. His next to find a mentor. Beyond that, he needs to acquire a deeper understanding of the ills facing his society and potential remedies for his new situation. Huaca’s mentor comes in the form of that mythical man of the volcano, Kordot. The very person who crashed the previous civilization and is now working on reinventing his own being to once again play a significant role in society.

Unknown to Huaca, Kordot has a less than savory ongoing connection to his previous masters and must continue to satisfy their appetites if he is to survive and thrive.

Back in town the dissed officials have secretly taken legal action because to publicly acknowledge disagreement in their ranks could have catastrophic effects with the populace. They hire an investigator to bring Huaca back. Dead will do nicely but preferably alive so that he can voluntarily become ‘one of us’... since they have assured the population that at a very special festival, one of their elite will be a ‘voluntary’ guest of honor.

This sacrifice is being done in a good faith effort to shore up their waning support among the locals and to hopefully, once again, work its traditional magic on the powers from the 'jellyfish' worlds.

In the interim Kordot is given a concession from the highest levels to provide the officials with proxies of Huaca and his friend Pilo so that life can seem to go on as before and the sacrifice to take place on time with or without the true guests of honor; to this end he bakes golems.

Huaca and Pilo have also asked Kordot to make 'body doubles' so that their absence does not appear to go on for too long and become really suspicious. This takes an ironic twist when Kordot, given his warped sense of humor, places the controls in the hands of Huaca and Pilo. They in turn send them back with the clueless Yrallih to moderate the 'doubles' duties in society. This is an issue of great consternation and embarrassment to all the concerned parties when the sacrifice does not go off as planned.

Huaca is not entirely alone. He has able helpers like his dear friend Pilo, a supportive and cautious adviser who often gets the worst of it when things go awry, and Yrallih, an oblivious curmudgeon and town fool who is often naively astute. He is also not entirely without insider friends in the power structure although they cannot be seen to be sympathetic to his plight in public for their own safety.